

**HYDE STREET PIER MODEL SHIPWRIGHTS**  
**APRIL 2014 MEETING NOTES**

**Meeting Time & Place**

The meeting took place on Saturday, April 19, 2014, at 9:30 a.m. at the Maritime Museum.

**Treasurer's Report**

Paul Reck reported the club treasury's current balance is \$561.63 after collected dues and expenditures for materials for the Gracie S. diorama.

**Announcements and Club Business**

Gracie S.

Tom Shea reported on construction of the diorama and showed components including a shed with detailed interior, outhouse (also known as a "dunny" in Australian slang), sawhorses, lumber, wheelbarrow, spar caddy, barrels, etc. No figures are planned because no suitable figures are available. We need someone to coil lines for the ship and/or diorama. Paul Reck is working on a launch for the Gracie S. and he showed artwork for a sign in the diorama that will read "Union Iron Works".

The Eureka

The ferry is being moved to a new location on the pier and there will be no access to our workshop for at least one month after today. We need to decide where our May meeting will take place.

Complaint by a Member of the Public

A woman made arrangements with one of our members to repair her model of the Newsboy, then complained to the Park Service because the work was not done as soon as she expected. Paul Reck contacted the woman and apologized on behalf of the club. Repairs have now been completed and the model is ready to pick up.

Club Policy re: model building services offered to the Public

We discussed the club policy regarding situations like this. If someone contacts the club looking for model building services, the club may refer that person to individual members of the club. It is important that all parties understand that such dealings are one-on-one between the customer and the individual club member. One reason for this is the Park rule that prohibits the club from making money in the Park. It is suggested that individual club members take their commitments seriously because it reflects on the club, and that they not accept repair jobs without an agreement for compensation.

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Summer Events

Leo Kane raised the subject of a summer picnic or party and the possibility of renting a private room at the Buena Vista Cafe. Bob Stark suggested a cruise on the Alma. Paul Reck suggested renting the upstairs library on the Eureka for a party after the cruise. Barbara Hayes asked if families could be invited. There was a consensus in favor of a cruise on the Alma followed by a party with details to be determined. Leo also suggested an outing to Mare Island or the Vallejo Naval and Historical Museum. There was a consensus to have the May meeting "on the road" at one of these locations, if possible. Tom Shea will inquire about the Alma and Mare Island. Discussion to continue via email.

**Show and Tell**



*Sovereign of the Seas*

Warren Garmmeter is building an A.J. Fisher kit of the Sovereign of the Seas. He is experimenting with different materials for the mast rings (electrical tape, metal, paper). Paul Reck recommended peel-and-stick vinyl (from sign makers) sprayed bronze. Questions and discussion about rigging the model. Warren talked about Filoli Gardens (in Woodside) which has ship artwork that used he as a reference.

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Bob Stark is working on his shop.

John Ferguson finished his model of the brigantine Matthew Turner, the ship being replicated by Educational Tall Ship in Sausalito (near the Bay Model). The model will be displayed there in a 1/2" plexiglass case (approx. 48" x 22" x 36") that cost around \$800 to build. John also finished a Billings kit of the Nantucket Lightship (he is now making a case and planning to ship by UPS to his customer in Boston) and he restored a model of the Wasa (which was damaged by a cat). John is working on a restoration of a Sea Witch model and planning to build another Bird Boat model.

Dave Wingate is preparing to scratch-build a Lightning class sailboat. He found a wooden Lightning for sale and took pictures of it. Dave made a 1:16 scale materials list, but doesn't know where to get wood of the correct type and dimensions. Paul Reck offered to help out.

Paul Boot talked about his 1:5 model of a Red Fox 20, a sailboat design he developed and manufactured in the 1990s.



*A full-size Red Fox 20*

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Paul says this a builder's model since he may build larger scale versions of the boat in the future. Paul plans to build a 10-foot (1:2 scale) Red Fox without the cabin to sail on Lake Siskiyou. He showed us a pair of asymmetrical foils from the model; these retractable leeboards are a key part of the innovative design. At the end of the meeting, Paul connected his iPad to the museum's monitor and we watch a slideshow of the model under construction.

Barbara Hayes showed us her new project, a knitted and felted rabbit of alpaca yarn (the yarn was made by her daughter). Barbara reported that she sold the bobbin lace scarf shown at our last meeting for \$150 which works out to around \$1/hour!

Paul Reck repaired a 90-year-old model ship that has been displayed in a San Francisco bar. He also completed a display case for an outrigger canoe model belonging to the owner of the Dorade. Paul is now researching the Shawnee, a 72-foot ketch (he obtained plans from MIT) and working on other projects including a model of the Herreshoff-designed ketch Marilee, a launch for the Gracie S., and a display case for the Hyde Street boat shop.



*Leo Kane's model of the Essex*

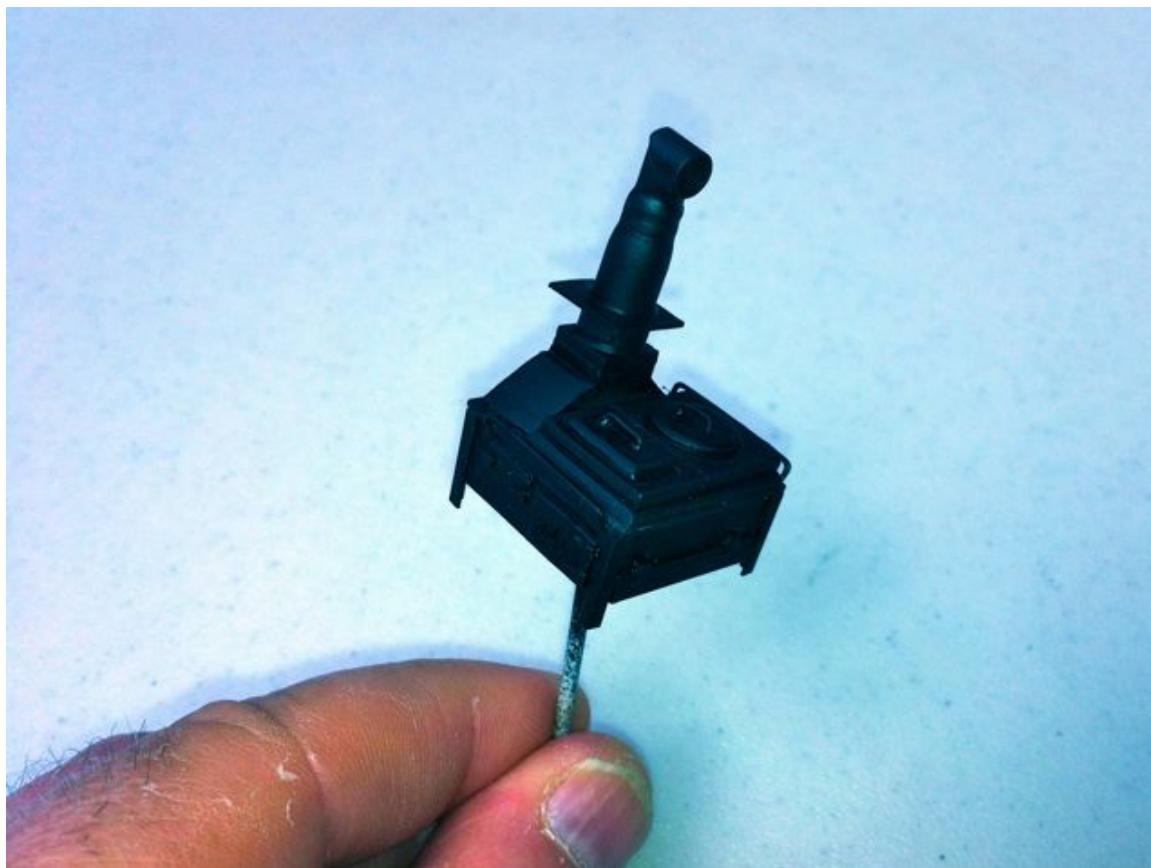
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Tom Shea is almost done with a cross-section model of the Victory. Now that the Gracie S. diorama is nearing completion, Tom is thinking about the next club project. He suggested a lanteen-sailed felucca (many of these were used as fishing boats in SF Bay from the late-1800s into the 20th Century). Both Tom and Paul Reck said that club projects should concentrate on small 19th-20th Century fishing boats of the Bay, and models should fit into existing display cases.

Charles Hayes finished his model of the pilot boat Swift. He has been busy lately working on the full-size sailboat where he and Barbara live. Charles is planning to build a model (or two?) of a Monterey fishing boat.

Jerry Bellows has not been working on his model ship lately. He has been involved with full-size ships including the Potomac (where Jerry recently completed several training courses) and the Matthew Turner.

Leo Kane is planking the hull of his Essex model and constructing other parts of the ship. Leo showed us a finely detailed Brodie stove he scratch-built using styrene on wood frame with copper detail.



*Brodie stove by Leo Kane*