

HYDE STREET PIER MODEL SHIPWRIGHTS

November Meeting Notes, 2013



Meeting Commencement:

Our meeting took place on Saturday, November 16th at 9:30am on board the Eureka. We had a very good turnout with 10 members in attendance. Though Paul Reck was out due to back surgery, he attended briefly via speakerphone.

Treasurer's Report:

Paul Reck gave us a treasurer's report over the phone. We are approaching the end of the year with \$401.84 in the club coffers.

Announcements and Club Business

Paul Reck gave us a brief update on the Gracie S. The boat is still in need of pilot yawls and some more rigging. We had discussed the possibility of hanging sails on her, but since no one has volunteered to do the work, it's not being rigged without sails.

Paul Reck also gave us an update on his condition and he is recovering, but it will take time to heal up.

Clare Hess brought up the idea of a club calendar for those who are interested. He agreed to organize the production, which is really just a matter of collecting photos and organizing them using an online service. Calendars can be ordered directly by members without a minimum order.

Show and Tell Segment

Paul Boot brought in some photos with an update on his *Red Fox* sailboat. This is a 4', 1/5-scale model of the prototype "trailer sailor" boat that built his company.

Carlos Oliva brought in his R/C Lobster Boat, the *Dolly O*. This is a 28-foot lobster boat, originally the "Laura B." designed by Phil Bolger and built by Dave Montgomery of Montgomery Boat Yard in Gloucester, MA in 1940. She's low powered, with a 6-cylinder Ford truck engine that pushes her along at 8-knots. She also carries a riding sail to hold her head-to-the-wind when hauling.

Warren Gammeter brought in the figureheads for his A.J. Fisher *Sovereign of the Seas* model. He brought in the one he carved and one he bought from A.J. Fisher to possibly replace it.

Jerry Bellows brought in his America's Cup 1901 *Shamrock* kit that he recently started working on again. The model is a 1/120 scale solid hull kit from Authentic Models Holland.



Sovereign of the Seas, 1852, was considered to be Donald McKay's finest clipper ship and recorded the fastest speed for a sailing ship at 22 knots.



Tom Shea has been working on the restoration of a "salesman's model". The ship is unnamed, but was builder was known to be Schultz & Schultz.

Also, he is restoring a model of the 4-masted bark California, 1882. The model was originally an A.J. Fisher kit and is built at a scale of 1/8"=1' (1:96).

The 4-masted bark *California*, 1882, being restored by Tom Shea.

Leo Kane brought his *32-gun Frigate Essex*, a plank-on-frame model he's building in $3/16"=1'$ scale (1:64), and is based on plans by the late Portia Takakjian. Framing is now complete and the hull planking has begun.

The original ship was built to deal with the Barbary Pirates which preyed on American merchant ships in the Mediterranean.

During the War of 1812, she became the first American warship to sail into the Pacific, where she preyed on the British whaling fleet.



Clare Hess brought in his $1/4" = 1'$ scale (1:48) 18th Century English Longboat that he built from a Model Shipways kit. The model is now complete and is mounted on its base



Please bring your projects so they can be included in our monthly notes.

Next meeting is Saturday, December 21st.